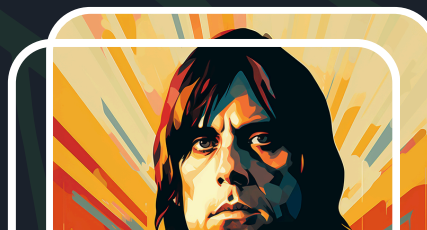




**LUMINAR**  
FILM ACADEMY

# COURSE DIRECTORY







**1 YEAR**

# DIPLOMA IN FILMMAKING

## STAGE 1 ( MONTH 1 )

- INTRODUCTION TO VISUAL ARTS
- INTRODUCTION TO PHOTOGRAPHY
- INTRODUCTION TO EDITING
- CURATED SCREENINGS
- **PROJECT 1 - 1 MINUTE FILM SHOT USING MOBILE PHONE**

## STAGE 2 ( MONTH 2 )

- THE BASIC STRUCTURE OF A STORY
- STAGES OF WRITING
- SCRIPT WRITING FORMAT
- SCRIPT READING PRACTICE
- SCREENPLAY WRITING PRACTICE
- **STORYTELLING (PRACTICAL EXERCISES)**



## STAGE 3 ( MONTH 3 & 4 )

### DIRECTION

- BRIEF HISTORY OF WORLD CINEMA
- IMAGE AND SOUND
- SPACE AND TIME CONTINUITY
- FILM GRAMMAR

### EDITING

- DIGITAL EDITING FUNDAMENTALS
- HISTORY AND THEORY
- VISUAL CONTINUITY
- SPACE AND TIME

### PRACTICAL EXERCISE - 5 MINUTE FILM

### CINEMATOGRAPHY

- IMAGE FORMATION
- CAMERA MOVEMENTS
- LENSING FUNDAMENTALS
- COMPOSITION - BASICS



## STAGE 4( MONTH 5 - 9 )

### DIRECTION

- ART OF DIRECTION
- DRAMA AND ITS ELEMENTS
- PLOT, TIME, STRUCTURE
- CINEMATIC AND THEATRICAL ELEMENTS
- FILM TECHNIQUES AND AESTHETICS
- BLOCKING AND STAGING
- SCHEDULING AND CHARTING

### CINEMATOGRAPHY

- LENSING
- LIGHTING TECHNIQUES
- CAMERA MOVEMENT TECHNIQUES

### EDITING

- DIALOGUE SCENE EDITING
- MISE- EN-SCENE EDITING
- DOCUMENTARY EDITING

### -PRACTICAL EXERCISES-

**DIALOGUE EXERCISE | LONG TAKE | DOCUMENTARY | ADVERTISEMENT**

**STAGE 5- FINAL PROJECT- 20 MINUTES SHORTFILM**

**DEMO FILM- USING INDUSTRY STANDARD CAMERA (RED OR ARRI ALEXA- 2 DAYS)**

**INTERNSHIP- FEATURE FILM**

**COURSE FEE - Rs. 2,80,000 + GST**

(Rs.1,00,000 to be remitted upon joining the course. The rest of the amount can be paid in installments)







# 1 YEAR DIPLOMA IN CINEMATOGRAPHY

## STAGE 1 ( MONTH 1 )

- INTRODUCTION TO VISUAL ARTS
- INTRODUCTION TO PHOTOGRAPHY
- INTRODUCTION TO EDITING
- CURATED SCREENINGS
- **PRACTICAL EXERCISE**

**1-MINUTE MOBILE SHORT FILM**

## STAGE 2 ( MONTH 2 )

- THE BASIC STRUCTURE OF A STORY
- STAGES OF WRITING
- SCRIPT WRITING FORMAT
- SCRIPT READING PRACTICE
- SCREENPLAY WRITING PRACTICE
- **STORYTELLING (PRACTICAL EXERCISES)**



### DIRECTION

- BRIEF HISTORY OF WORLD CINEMA
- IMAGE AND SOUND
- SPACE AND TIME CONTINUITY
- FILM GRAMMAR

### EDITING

- DIGITAL EDITING FUNDAMENTALS
- HISTORY AND THEORY

## STAGE 3 ( MONTH 3 & 4 )

### CINEMATOGRAPHY

- IMAGE FORMATION
- CAMERA MOVEMENTS
- LENSING FUNDAMENTALS
- COMPOSITION - BASICS

**PROJECT - 5 MINUTE FILM**



## STAGE 4( MONTH 5 - 9 )

- CONCEPTUAL TOOLS
- ADVANCED COMPOSITION
- ADVANCED LENSING
- VISUAL CONTINUITY
- DESIGN PRINCIPLES
- FILTERS
- LIGHTING TECHNIQUES
- NATURAL LIGHT SOURCES
- ARTIFICIAL LIGHT SOURCES
- METHODS OF SHOOTING
- ADVANCED CAMERA MOVEMENTS-  
TRACK AND TROLLEY OR MINI CRANE
- FILMING DIALOGUES
- MISE-EN-SCENE
- LONG TAKE METHOD
- PRODUCT VISUALISATION
- DOCUMENTARY TECHNIQUES

**-PRACTICAL EXERCISES-**

**DIALOGUE EXERCISE | LONG TAKE | DOCUMENTARY | ADVERTISEMENT**

**STAGE 5- FINAL PROJECT- 20 MINUTES SHORTFILM**

**DEMO FILM- USING INDUSTRY STANDARD CAMERA (RED OR ARRI ALEXA- 2 DAYS)**

**INTERNSHIP- FEATURE FILM**

**COURSE FEE - Rs. 2,80,000 + GST**

(Rs.1,00,000 to be remitted upon joining the course. Rest of the amount can be paid in installments)





1 YEAR

# DIPLOMA IN EDITING

## STAGE 1 (MONTH 1)

- INTRODUCTION TO VISUAL ARTS
- INTRODUCTION TO PHOTOGRAPHY
- INTRODUCTION TO EDITING
- CURATED SCREENINGS
- **PROJECT 1 - 1 MINUTE MOBILE SHORT FILM**

## STAGE 2 (MONTH 2)

- THE BASIC STRUCTURE OF A STORY
- STAGES OF WRITING
- SCRIPT WRITING FORMAT
- SCRIPT READING PRACTICE
- SCREENPLAY WRITING PRACTICE
- **STORYTELLING (PRACTICAL EXERCISES)**

## STAGE 3 (MONTHS 4 AND 5)

- BASIC PRINCIPLES OF EDITING
- INTRODUCTION TO EDITING SOFTWARE
- INTERFACE OVERVIEW AND CUSTOMIZATION
- WORKFLOW OF FILM EDITING
- PROJECT- 5MINUTES SHORTFILM

## STAGE 4 (MONTH 6 -10)

- MULTI-CAMERA EDITING
- WORKING WITH GREEN SCREEN FOOTAGE
- CREATING MOTION GRAPHICS AND VFX
- MUSIC VIDEO EDITING
- DIALOGUE SCENE EDITING
- ADVERTISEMENT EDITING
- AUDIO EDITING TECHNIQUES IN FCP
- COLOR GRADING FUNDAMENTALS IN DAVINCI RESOLVE

## PRACTICAL EXERCISES

DIALOGUE EXERCISE| SONG EDIT  
DOCUMENTARY |ADVERTISEMENT

## STAGE 5- FINAL PROJECT- 20 MINUTES SHORTFILM

**COURSE FEE - Rs. 2,00,000/- + GST**

(Rs.1,00,000/-to be remitted upon joining the course.

The rest of the amount can be paid in installments)







# 6 MONTHS PROFESSIONAL DIPLOMA IN FILM DIRECTION

## STAGE 1 ( MONTH 1 )

- INTRODUCTION TO VISUAL ARTS
- INTRODUCTION TO PHOTOGRAPHY
- INTRODUCTION TO EDITING
- CURATED SCREENINGS
- **PROJECT 1 - 1 MINUTE FILM SHOT USING MOBILE PHONE**

## STAGE 2 ( MONTH 2 )

- BASIC STRUCTURE OF A STORY
- STAGES OF WRITING
- SCRIPT WRITING FORMAT
- SCRIPT READING PRACTICE
- SCREENPLAY WRITING PRACTICE
- **STORYTELLING (PRACTICAL EXERCISES)**



## STAGE 3 ( MONTH 3 & 4 )

### DIRECTION

- BRIEF HISTORY OF WORLD CINEMA
- IMAGE AND SOUND
- SPACE AND TIME
- VISUAL CONTINUITY
- FILM GRAMMAR
- PLOT, TIME, STRUCTURE
- NARRATIVE MODES

### EDITING

- DIGITAL EDITING FUNDAMENTALS
- HISTORY AND THEORY OF EDITING

### PRACTICAL EXERCISES

OBSERVATIONAL EXERCISES | FILM REVIEW AND ANALYSIS  
5 SHOT SILENT FILM | MONTAGE

### CINEMATOGRAPHY

- IMAGE FORMATION
- CAMERA MOVEMENTS
- LENSING FUNDAMENTALS
- COMPOSITION FUNDAMENTALS

## STAGE 4 ( MONTH 5&6 )

- PROJECT SCRIPTING
- MENTORING
- PREPRODUCTION

## STAGE 5- FINAL PROJECT - 5-MINUTE FILM

**COURSE FEE - Rs. 1,80,000/- + GST**

(Rs.1,00,000/-to be remitted upon joining the course.

Rest of the amount can be paid in installments)

**INTERNSHIP ON FILM INDUSTRY UPON ADDITIONAL PAYMENT**





**6 MONTHS**

# PROFESSIONAL DIPLOMA IN CINEMATOGRAPHY

## STAGE 1 (MONTH 1)

- INTRODUCTION TO VISUAL ARTS
- HISTORY AND EVOLUTION OF CINEMA
- EVOLUTION OF IMAGE CAPTURING TECHNOLOGIES
- INTRODUCTION TO SCREENWRITING FUNDAMENTALS
- EXPLORATION OF FILM GRAMMAR AND TERMINOLOGY
- **PROJECT 1- 1 MINUTE MOBILE SHORT FILM**

## STAGE 2 (MONTH 2)

- UNDERSTANDING IMAGE FORMATION
- PRINCIPLES OF COMPOSITION
- BASIC CAMERA MOVEMENTS
- USAGE OF COLOR
- CONCEPT OF LIGHTING
- BASIC CONTINUITY PRINCIPLES
- **PROJECT- 2- CONTINUITY EXERCISE**

## STAGE 3 (MONTHS 4 AND 5)

- CONCEPTUAL TOOLS OF CINEMATOGRAPHY
- ADVANCED CONTINUITY
- FILMING USING NATURAL LIGHT SOURCES
- FILMING USING ARTIFICIAL LIGHT SOURCES
- ADVANCED CAMERA MOVEMENTS- TRACK AND TROLLEY OR MINI CRANE
- FILMING DIALOGUE
- LONGTAKE TECHNIQUE
- ADVERTISEMENT AND PRODUCT VISUALISATION
- **PROJECT 3- PRODUCT SHOOT**

**DEMO FILM- USING INDUSTRY STANDARD CAMERA (RED OR ARRI ALEXA- 2 DAYS)**

## STAGE 4 (MONTH 6)

- **PROJECT 4- FINAL PROJECT**
- PROJECT EVALUATION AND VIVA

**COURSE FEE - Rs. 1,80,000/- + GST**

(Rs.1,00,000/-to be remitted upon joining the course.

Rest of the amount can be paid in installments)

**INTERNSHIP ON FILM INDUSTRY UPON ADDITIONAL PAYMENT**





**4 MONTHS**

# **CERTIFICATE PROGRAM IN VIDEOGRAPHY & EDITING**

## **VIDEOGRAPHY**

- INTRODUCTION TO VIDEOGRAPHY
- INTRODUCTION CAMERA OPERATION
- ART AND TECHNOLOGY OF FILMING EVENTS
- MULTICAMERA PRODUCTIONS
- VIDEO PRODUCTION FOR SOCIAL MEDIA
- SOUND RECORDING FOR VIDEO
- FILMING IN GREEN MAT.

## **EDITING**

- BASIC EDITING TECHNIQUES
- ADDING TRANSITIONS, EFFECTS
- TITLES
- AUDIO EDITING AND MIXING
- WORKING WITH GREEN SCREEN
- MULTI-CAMERA EDITING
- COLLABORATION AND WORKFLOW IN DAVINCI RESOLVE
- EXPORTING PROJECT FOR DELIVERY

## **PRACTICAL EXERCISES**

**INTERVIEW | EVENT COVERAGE |**

**CONTENT FOR SOCIALMEDIA |**

**GREEN MAT | EDUCATIONAL CONTENT**

**FINAL PROJECT( ANY ONE)**

**PRODUCT REVIEW | VLOG| INTERVIEW | EVENT COVERAGE**

**COURSE FEE - Rs. 60,000/- +GST**  
**MONDAY TO FRIDAY- 09: 00 AM TO 11: 00 AM**

LUMINAR FILM ACADEMY  
CALL NOW: 9946739000





*2 MONTHS*

# CERTIFICATE PROGRAM IN VIDEOGRAPHY

## VIDEOGRAPHY

- INTRODUCTION TO VIDEOGRAPHY
- INTRODUCTION TO CAMERA OPERATION
- ART AND TECHNOLOGY OF FILMING EVENTS
- MULTI CAMERA PRODUCTIONS
- VIDEO PRODUCTION FOR SOCIAL MEDIA
- SOUND RECORDING FOR VIDEO
- FILMING IN GREEN MAT.

## PRACTICAL EXERCISES

INTERVIEW | EVENT COVERAGE |

CONTENT FOR SOCIALMEDIA |

GREEN MAT | EDUCATIONAL CONTENT

FINAL PROJECT( ANY ONE)

PRODUCT REVIEW | VLOG| INTERVIEW | EVENT COVERAGE |



**COURSE FEE - Rs. 50,000/- inclusive of GST**  
**MONDAY TO FRIDAY- 09: 00 AM TO 11: 00 AM**

LUMINAR FILM ACADEMY  
CALL NOW: 9946739000





*2 MONTHS*

# CERTIFICATE PROGRAM IN VIDEO EDITING

## **EDITING**

- BASIC EDITING TECHNIQUES
- ADDING TRANSITIONS, EFFECTS
- TITLES
- AUDIO EDITING AND MIXING
- WORKING WITH GREEN SCREEN
- MULTI-CAMERA EDITING
- COLLABORATION AND WORKFLOW
- OPTIMIZATION IN DAVINCI RESOLVE
- EXPORTING PROJECT FOR DELIVERY

## **PRACTICAL EXERCISES**

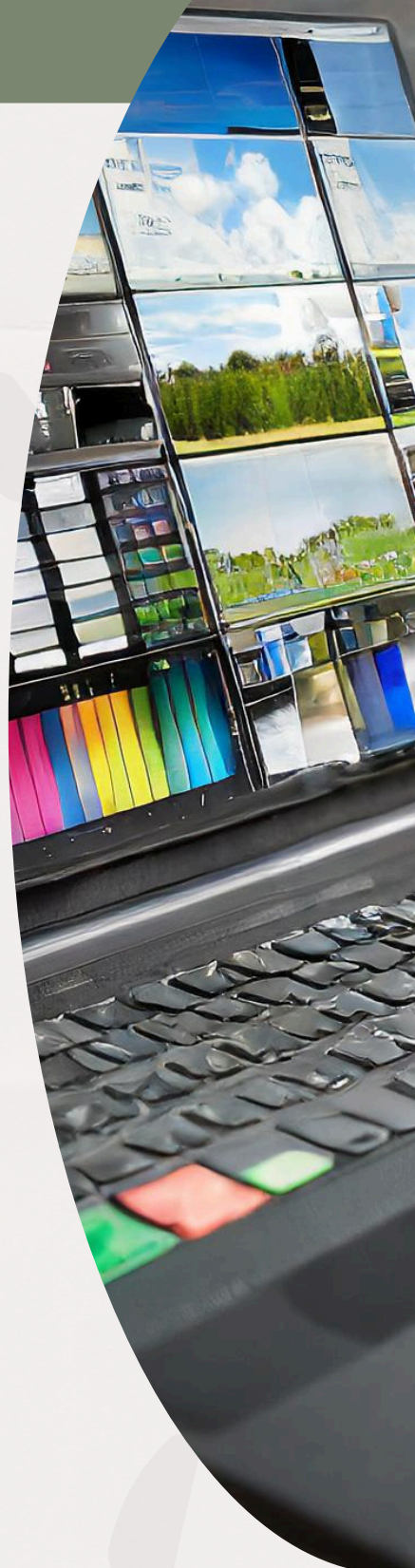
INTERVIEW | EVENT COVERAGE |

CONTENT FOR SOCIAL MEDIA |

GREEN MAT | EDUCATIONAL CONTENT

FINAL PROJECT( ANY ONE)

PRODUCT REVIEW | VLOG| INTERVIEW | EVENT COVERAGE



**COURSE FEE - Rs. 50,000/- inclusive of GST**  
**MONDAY TO FRIDAY- 09: 00 AM TO 11: 00 AM**



LUMINAR FILM ACADEMY  
CALL NOW: 9946739000



**2 MONTHS**

# **CERTIFICATE PROGRAM IN SCREEN ACTING**

## **STAGE 1**

- OPEN UP EXERCISES.
- ELEMENTS OF ACTING.
- BODY MOVEMENTS AND GESTURES.
- VOICE CULTURE, POWER TEMPO, PITCH, VOLUME PROJECTION, LANGUAGE.

## **STAGE 2**

- IMPROVISATION THEATRE AND CINEMA GAMES.
- REACTION AND SPONTANEOUS BEHAVING.
- CONCENTRATION EXERCISE FOR AWARENESS OF ACTING.
- RHYTHM OF ACTING.

## **STAGE 3**

- TENSION RELAXATION OF ACTING.
- MEMORIES, IMITATION POWER, OBSERVATION, AND IMAGINATION SKILLS.
- ENSEMBLE MONOLOGUES.
- THEORIES OF EMOTIONS.
- VARIOUS ACTING THEORIES BY MASTERS.

## **STAGE 4**

- FILM AND CAMERA AWARENESS.
- SCENE STUDY.
- CHARACTERIZATIONS OF MENTAL, PHYSICAL, AND SOCIAL STAGES.
- LANDING THE ROLE.

**FINAL PROJECT- 5 MINUTES SHORT FILM  
(ACTING AND DUBBING)**

**MONDAY TO FRIDAY- 10: 00 AM TO 1: 30 PM (40 DAYS)**

**COURSE FEE - Rs. 45,000/- + GST**

LUMINAR FILM ACADEMY  
CALL NOW: 9946739000





**2 MONTHS**

# **CERTIFICATE PROGRAM IN SCREEN ACTING (WEEKEND)**

## **STAGE 1**

- OPEN UP EXERCISES.
- ELEMENTS OF ACTING.
- BODY MOVEMENTS AND GESTURES.
- VOICE CULTURE, POWER TEMPO, PITCH, VOLUME PROJECTION, LANGUAGE.

## **STAGE 2**

- IMPROVISATION THEATRE AND CINEMA GAMES.
- REACTION AND SPONTANEOUS BEHAVING.
- RHYTHM OF ACTING.

## **STAGE 3**

- MEMORIES, IMITATION POWER, OBSERVATION, AND IMAGINATION SKILLS.
- THEORIES OF EMOTIONS.
- VARIOUS ACTING THEORIES BY MASTERS.

## **STAGE 4**

- FILM AND CAMERA AWARENESS.
- SCENE STUDY.
- LANDING THE ROLE.

**FINAL PROJECT- 5 MINUTES SHORT FILM  
(ACTING AND DUBBING)**

**SUNDAY: 09: 30 AM TO 4: 30 PM (8 DAYS)**

**COURSE FEE - Rs. 30,000/- +GST**

LUMINAR FILM ACADEMY  
CALL NOW: 9946739000





# 2 MONTHS

## CERTIFICATE PROGRAM IN SCREENPLAY WRITING (HYBRID)

### STAGE 1 (MONTH 1)

- INTRODUCTION TO SCREENPLAY WRITING.
- BASIC HISTORY OF SCREENPLAY.
- **FILM SCREENING ASSIGNMENTS.**

### STAGE 2

- UNDERSTANDING IMAGE FORMATION
- UNDERSTANDING THE SCREENPLAY.
- GENRE AND STYLE.
- BASIC STRUCTURE OF A STORY.
- CONSTRUCTION OF A STORY.
- STORY SOURCES.
- **STORYTELLING. (PRACTICAL EXERCISES)**

### STAGE 3

- SCRIPT WRITING STAGES. IDEA - SYNOPSIS - TREATMENT - SCREENPLAY - SHOOTING SCRIPT - STORYBOARD.
- DIFFERENT WRITING FORMATS.
- DEVELOPING STORY INTO SYNOPSIS.
- 3 ACT STRUCTURE.
- STRUCTURE OF A SCREENPLAY.
- SCENE BUILDING AND DESCRIPTIONS.
- TIMING AND PACING.
- SYMBOLS IN A SCREENPLAY.
- CHARACTER CREATIONS. DESIGN DIALOGUES.
- BASIC COMPONENTS OF A BREAKDOWN SHEET.

### STAGE 4

5 ACT STRUCTURE.-EXPOSITION - COMPLICATION -  
CRISIS - CLIMAX - RESOLUTION.

**FINAL PROJECT: MAKING DUPLICATE SCRIPT. (INDIVIDUAL PROJECT)**

**FINAL PROJECT: WRITING YOUR OWN SCREENPLAY. (INDIVIDUAL PROJECT)**

**MONDAY TO FRIDAY- 6: 30 PM TO 8:30 PM (80 HOURS)**  
**4 DAYS CONTACT CLASSES AT LUMINAR CAMPUS, KOCHI**

**COURSE FEE - Rs. 35,000/- +GST**

LUMINAR FILM ACADEMY  
CALL NOW: 9946739000





# 3 MONTHS

## CERTIFICATE PROGRAM IN SCREENPLAY WRITING (HYBRID- WEEKEND)

### STAGE 1 (MONTH 1)

- INTRODUCTION TO SCREENPLAY WRITING.
- BASIC HISTORY OF SCREENPLAY.
- **FILM SCREENING ASSIGNMENTS.**

### STAGE 2

- UNDERSTANDING IMAGE FORMATION
- UNDERSTANDING THE SCREENPLAY.
- GENRE AND STYLE.
- BASIC STRUCTURE OF A STORY.
- CONSTRUCTION OF A STORY.
- STORY SOURCES.
- **STORYTELLING. (PRACTICAL EXERCISES)**

### STAGE 3

- SCRIPT WRITING STAGES. IDEA - SYNOPSIS - TREATMENT - SCREENPLAY - SHOOTING SCRIPT - STORYBOARD.
- DIFFERENT WRITING FORMATS.
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- CHARACTER CREATIONS. DESIGN DIALOGUES.
- BASIC COMPONENTS OF A BREAKDOWN SHEET.

### STAGE 4

5 ACT STRUCTURE.-EXPOSITION - COMPLICATION -  
CRISIS - CLIMAX - RESOLUTION.

**FINAL PROJECT : MAKING DUPLICATE SCRIPT. (INDIVIDUAL PROJECT)**

**FINAL PROJECT : WRITING YOUR OWN SCREENPLAY. (INDIVIDUAL PROJECT)**

**SATURDAY AND SUNDAY: 10: 30 AM TO 1:30 PM (90 HOURS)**  
**2 DAYS CONTACT CLASSES AT LUMINAR CAMPUS, KOCHI**

**COURSE FEE - Rs. 35,000/- +GST**





# **2 MONTHS**

## **CERTIFICATE PROGRAM IN STILL PHOTOGRAPHY (HYBRID)**

### **STAGE 1**

- INTRODUCTION TO PHOTOGRAPHY
- FAMILIARISING CAMERA
- LENSES
- EXPOSURE
- EXPOSURE TRIANGLE
- ADVANCED EXPOSURE TECHNIQUES
- DYNAMIC RANGE
- FOCUS AND DEPTH OF FIELD
- WHITE BALANCE AND COLOR
- FRAMING AND COMPOSITION
- LIGHTING

### **STAGE 2**

- INDOOR AND OUTDOOR PHOTOGRAPHY
- PRODUCT
- FOOD
- FASHION
- MACRO PHOTOGRAPHY

### **STAGE 3**

#### **FINAL PROJECT (ANY ONE)**

- **PRODUCT | FOOD | FASHION**

**WEDNESDAY TO SATURDAY- 5: 30 PM TO 7:30 PM**

**SUNDAY: 9:30 AM TO 1: 30 PM**

**COURSE FEE - Rs. 45,000/- +GST**







# LUMINAR

## FILM ACADEMY

[info@luminarfa.org](mailto:info@luminarfa.org)

[luminarfa.org](http://luminarfa.org)

9946739000

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