



**LUMINAR**  
FILM ACADEMY

*Luminar Film Academy is your gateway to the exciting & flourishing world of Media and Film Making. The Management of Luminar has always aimed at providing the youth with industry oriented courses, enabling them to compete with confidence and achieve success in the global environment. We offer courses in Screen Acting, Direction, Photography, Script Writing, Cinematography, Modelling, Anchoring and Dubbing.*



### Our Vision

To be a center of Excellence in Film Making, winning global fame by producing the best performers and achievers in the field.

### Our Mission

We are committed to providing result-oriented and professional study programs of a high quality in the core areas of Film Making – Direction, Acting, Script Writing Cinematography & Dubbing by inculcating professional skills in our students and thereby making them globally employable.



*Courses Offered:*

**SCREEN ACTING**

**FILM DIRECTION**

**STILL PHOTOGRAPHY**

**SCREEN WRITING**

**CINEMATOGRAPHY**

**MODELLING**

**FILM EDITING**

**ANCHORING**

**DUBBING**

**DIPLOMA IN FILM TECHNOLOGY**

**DEGREE WITH FILM TECHNOLOGY**





## ||| SCREEN ACTING

Actors are the embodiment of a Film, who interpret the script and bring life to characters. As such, they are an inseparable part of the Film and allied industries like Advertising, Television and Video production. There are good career and job prospects for those who possess a good voice and voice modulation, a strong sense of expression capable of transforming gestures into emotions, empathy and adaptability and power of observation.

Our course in acting offers training in all the required skills for a successful career viz. script interpretation, characterization, diction, movement improvisation, role analysis and basic techniques. Students are also guided in auditioning, compiling a portfolio and creating a comprehensive show-reel.

### **Admission Procedure:**

Students can forward their applications directly or by e-mail

The two-day selection process comprises an acting workshop followed by an Interview with the Selection Panel.

### **Course:**

- (a) 2 Months Foundation Course
- (b) 6 Months Diploma Course
- (c) 6 Months Weekend Course

“

*“I’m curious about people. That’s the essence of my acting.  
I’m interested in what it would be like to be you”  
- Meryl Streep, 3-time Oscar winner for acting ,  
nominated for the award 21 times.*

”





## FILM DIRECTION ||||

A film is the creation of its director. The director is the captain of the ship cinema. He weaves his dreams on the big screen. Film direction is a blend of creativity and technicality. A director is the ultimate multi-tasker. He is in total charge of all the essential components of film making like cinematography, screen writing and acting; and works on a movie from its conception stage to its delivery.

### Admission Procedure:

Students can forward their applications directly or by e-mail. The date of Interview with the Selection Panel will be announced one week ahead of the interview schedule. Students will be offered an interview session with the selection panel, provided they meet the selection criteria.

### Courses:

- (a) 2 Months Foundation Course
- (b) 6 Months Weekend Course

“

*“The Director is the only person who knows what the film is all about”  
- Satyajith Ray*

”







## ||| STILL PHOTOGRAPHY

Photography is vital in almost all departments of visual media. Expertise in photography is an indispensable skill required by every film director. The path to becoming a professional cinematographer is by primarily having a good understanding of still photography. The course comprises Cameras, Lenses and features, Landscape photography, Fashion photography, Creative photography, Journalistic photography, Movement & Travel photography, Exposure & metering, Light & color, Lighting, Retouching, resolution and printing etc.

### **Admission Procedure:**

Students can forward their applications directly or by e-mail. Models of previous works if any are scrutinized.

Sample topics are given for on-the-spot shots.

The shortlisted students will be qualified to meet the selection panel.

### **Course:**

2 Months Foundation Course

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*“There is one thing the photograph must contain,  
the humanity of the moment”*

*- Robert Frank*

”





# SCREEN WRITING

Scriptwriting is the creative art of Writing Scripts for Feature Films, Television Productions, Theater or Reality Shows, Television and Radio advertisements, Documentaries, Radio Shows and Video Games. Script Writers are the most essential people in the process of making the above. Writing Scripts for Feature Films, Television Soaps and Theatre, are the most creative products of Script Writing. A script is nothing but a verbal blueprint of a proposed Film, Television Serial or Drama, which indicates the order of the events of the story, its dialogues and also the visual treatment and its style. It is the basic backbone of these products. They cannot be completed without scripting them.

## Admission Procedure:

Students can forward their applications directly or by e-mail

The selection process comprises a workshop followed by an Interview with the Selection Panel.

**Course Duration : 3 Months**

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*“The technology available for film-making now is incredible, but I am a big believer that it's all in the story.”*

*- Robert Redford*

”







# ||| CINEMATOGRAPHY

If you dream of spending hours mulling over snaps in a dark room, or are incapable of sitting through a film without boring your friends with comments about the special effects, a certificate in cinematography is the best for you. The path to becoming a cinematographer is by primarily having a good understanding of still photography. It is the cinematographer who essays the film's conception on the screen.

## Admission Procedure:

Students can forward their applications directly or by e-mail. Models of previous works if any are scrutinized. The shortlisted students will be qualified to meet the selection panel.

## Courses:

- (a) 3 Months Foundation Course
- (b) 1 Year Diploma

“

*“Cinematography is infinite in its possibilities...  
much more than music or language.”*  
- Conrad Hall

”







# MODELLING |||

This is a profession characterized by glitz, glamour and fame. Modelling is today one of the most attractive and lucrative careers for talented youngsters aspiring to be popular. The boom in the Advertising and Fashion Industry has created a huge and continuous demand for fresh Models. Every Company in this Industry has urgent need for Models who can effectively endorse their products and showcase the creations of Fashion Designers. There is no dearth of job opportunities in the arena of modelling. These are not restricted to ramp modelling, but offer good employment in the Advertising Industry, Film Industry and Television channels. Both men and women have promising careers, if they get the right professional training in addition to a high level of confidence, good communication skills, a photogenic face, good postures and an optimum height.

## Admission Procedure:

Students can forward their applications directly or by e-mail. Selection to this specialization is talent based. The shortlisted Students will be qualified to meet the Selection Panel.

**Course Duration : 3 Months**

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*“Modelling is about beauty, but it's also an energy.  
That's not a size.”  
- Crystal Renn*

”





## FILM EDITING

The fundamental component which makes the technique of filmmaking an ensemble of identifiable featuring is basically the art of editing. The way a film maker composes space and time through assembly of static and dynamic images and sounds which are on screen and off screen will be analyzed in the course.

Subjects Covered are : Basic concept of Editing - Sculpting in Time-Scenes and shots. The Screen Technique: Breakdown of a screen play into scenes and shots, joining of shots and scenes, the cut and type of cuts, the imaginary line, basic movements, Other transitions like fade, mix etc., Rhythm, pace and emotion. Necessity of editing, principles of editing. The technique of joining of shots. The basic techniques of rough cut editing and fine cut editing.

### Admission Procedure:

Students can forward their applications directly or by e-mail. Selection to this specialization is talent based. The shortlisted Students will be qualified to meet the Selection Panel.

### Courses:

- (a) 1 Year Diploma in Film Editing
- (b) 4 Months Foundation Course in Film Editing

“*Movies become art after editing. Instead of just reproducing reality, they juxtapose images of it. That implies expression; that's art.*”  
-Alejandro Gonzalez Inarritu

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# DEGREE WITH FILM III TECHNOLOGY

## **B.A. with Film Technology**

B.A. English / Economics / Malayalam with Film Technology.

B.A. from Calicut / M.G. University along with Certificate in Film Technology from STED Council.

## **B.A. with Certificate in Acting**

B.A. English / Economics / Malayalam with Certificate in Acting.

B.A. from Calicut / M.G. University along with Certificate in Acting from STED Council.

## **B.A. with Certificate in Film Direction**

B.A. English / Economics / Malayalam with Certificate in Film Direction.

B.A. from Calicut / M.G. University along with Certificate in Film Direction from STED Council.

### **Admission Procedure:**

Students can forward their applications directly or by e-mail. Selection to this specialization is talent based.

The shortlisted Students will be qualified to meet the Selection Panel.

**Course Duration : 3 Years**





## ANCHORING

Anchoring course, which is in high demand, comprises acting, presentation, postures, gestures, etiquettes, group discussion, interview skills, news delivery, news analysis, confidence building, journalistic skills etc. If you feel that you are made to talk on the stage and you want to beat the stage fear and steal the show and want to learn the right skills, attitude and stage skills, then a course on anchoring will meet all the above needs.

### Admission Procedure:

Students can forward their applications directly or by e-mail. Selection to this specialization is talent based. The shortlisted Students will be qualified to meet the Selection Panel.

### Course Duration : 1 Month

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*“When I’m anchoring, I miss chasing stories in the field.”*

*- words of Lisa Guerrero*

”







## DUBBING III

It is imperative that the voice is in congruence with the characters in a film. Here comes the importance of dubbing in the media. Dubbing is a very interesting and lucrative field. It needs a lot of practice, polishing and professional learning. Participants are introduced to the basics of sound recording, lip synchronization, tonal variation, voice modulation, mike techniques etc.

### Admission Procedure:

Students can forward their applications directly or by e-mail

The selection process comprises a workshop followed by an Interview with the Selection Panel.

**Course Duration : 1 Month**

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*“I wish people could get over the hang-up of subtitles, although at the same time, you know, that's kind of why I'm fond of pro dubbing.”*

*- Jodie Foster*

”





# ||| DIPLOMA IN FILM TECHNOLOGY

This is an integrated course specially designed for students of class 8<sup>th</sup> to 12<sup>th</sup> in which all aspects of film making like direction, script writing, acting, photography, sound editing etc are covered. Pre-foundation and Advanced foundation courses are provided.

## Admission Procedure:

Students can forward their applications directly or by e-mail. The date of Interview with the Selection Panel will be announced one week ahead of the interview schedule. Students will be offered an interview session with the selection panel, provided they meet the selection criteria.

## Courses:

- (a) 1 Year Diploma in Film Technology
- (b) 1 Year Diploma in Cinematography
- (c) 1 Year Diploma in Film Editing
- (d) 6 Months Diploma in Acting

“

*“ The most beautiful things are those that madness  
prompts and reason writes. ”*  
- Andre Gide

”







## Managing Director

Luminar Film Academy inspires Professionals to think out of the box, for a world where ideas have intrinsic value. We offer globally accepted standards of education in Film Making and other related Fields of Film Making for a successful career.

-GIJO P MATHEWS



## Course Director

Luminar Film Academy has been designed keeping in view of the fast developing technology adopted by the Film Industry. We are focussed on developing the skills of the next generation of artists. We strive to maintain utmost quality in whatever we do. The job openings are in varied media streams like Film, Documentary Advertisement, Writing for Films etc.

-VIJAY MENON





# OUR TEAM



Devendranath  
Sankaranarayanan



Balachandran Chullikad



Arun Gopi



Babu Janardhanan



Indrans



Jithu Damodar



M Padmakumar



K B Deva Anbu Pillai



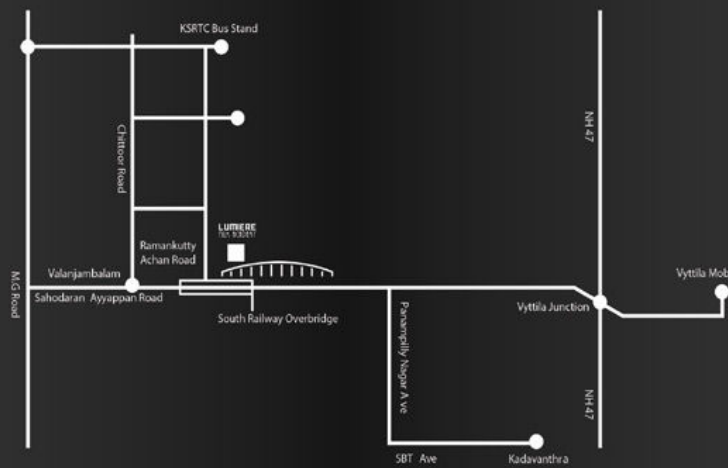
P Balachandran



Shobi Thilakan







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**Building Confidence...**  
**Creating Stars...**



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